

Gerald Barry

Trumpeter

for a solo instrument

(1998)

ED 13773

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PREVIEW
Low Resolution

Commissioned by Spaziomusica with funds from Presidenza del Consiglio dei Ministri

First performance: 6 November 1998
Giorgio Bagglani, trumpet
Spaziomusica Festival 1998
Cagliari, Sardinia, Italy

Duration: c. 2 minutes

A trumpeter is a cavalry or artillery soldier who plays the trumpet.
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This piece may be performed in any of the following transpositions, if played by a string instrument.

It may be played by Flute, Piccolo, Clarinet, Bass Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, any other Brass Band instrument, Accordion, Concertina, Bagpipes, Tubular Bells, Violin, Viola, Cello, Double Bass.

In thinking of this piece as played on the Contrabassoon, thought should be given to the drama and colour of the instrument. If the piece were played by a Contrabassoon, the version in this edition is transposed down two octaves and a minor 6th, so that the lowest note is on the Contrabassoon.

In this edition is shown in the treble clef, performers should feel free to write out the piece in the transposition and clef of their choosing.

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 $\text{♩} = 58$ Sad/simply

The image displays a musical score for a trumpet part. The score is written on a single staff in treble clef with a 3/4 time signature. The tempo is marked as $\text{♩} = 58$ and the mood is 'Sad/simply'. The dynamics are marked as *mp* (mezzo-piano). The score consists of 45 measures, with measure numbers 7, 12, 16, 21, 26, 31, 35, 39, and 45 indicated at the beginning of their respective lines. The music features a melodic line with various intervals, including half notes, quarter notes, and eighth notes, often grouped with slurs. There are several rests throughout the piece. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

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