

Freda Dinn

# 18 short Studies

for Treble Recorder  
für Altblockflöte

ED 11145  
ISMN M-2201-0820-4

**PREVIEW**  
Low Resolution

## *PREFACE*

The studies are arranged progressively: the beginner knowing only three notes (C, D and E) will be asked to learn the first two studies. New notes are added gradually and systematically until the student is able to play all the studies. This helps the player to acquire a working knowledge of the basic fingering. Each study should be practised with careful observation of speed, phrasing (the use of the tongue), and bowing. Unpleasant slurs and awkward finger changes should be practised with their relevant slurs until the "awkwardness" has been eliminated.

Die Anordnung dieser Etüden entspricht dem schrittweisen Vorgehen des Anfänger, der nur die drei Noten C, D und E kennt, kann die ersten beiden Etüden lernen. Neue Noten werden allmählich und systematisch, weitere Noten, wodurch es dem Spieler ein praktisches Verständnis der grundlegenden Fingersätze zu erwerben. Bei Erlernen der Etüden sollten die Anweisungen, die Tempo, Phrasierung (Gebrauch der Zunge) und die Phrasierung (Bogenführung) betreffen, genau beachtet werden. Unbequeme Fingersätze und die dazugehörigen Bindebögen geübt werden, bis eine Unterbrechung in die „Spitze“ vermieden werden kann.

*Freda Dinn*

# Eighteen Short Studies for Treble Recorder

**Moderato**

Freda Dinn



**Allegro**



**Grazioso**



2

Moderato

4.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. There are two accents (v) above the notes.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. There is one accent (v) above the notes.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. There is one accent (v) above the notes.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. There is one accent (v) above the notes.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. There is one accent (v) above the notes.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. There is one accent (v) above the notes.

Allegro

5

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs.

*poco rit. a tempo*

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs.

Musical staff 11: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. There is one accent (v) above the notes.

Musical staff 12: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs.

PREVIEW

Low Resolution

The first system of music consists of four staves. The first staff contains a series of eighth notes grouped in pairs, followed by a quarter note and a half note. The second staff has a quarter note, followed by a series of eighth notes. The third staff features a series of eighth notes with slurs. The fourth staff contains a quarter note, followed by eighth notes and a half note.

**Allegro**

6. 

Exercise 6 begins with a treble clef and a 3/4 time signature. It consists of a single staff with a series of eighth notes and quarter notes.

The second system consists of a single staff with a series of eighth notes.

**Allegro**

7. 

Exercise 7 begins with a treble clef and a 3/4 time signature. It consists of a single staff with a series of eighth notes and quarter notes.

The third system consists of a single staff with a series of eighth notes.

The fourth system consists of a single staff with a series of eighth notes.

The fifth system consists of a single staff with a series of eighth notes.

The sixth system consists of a single staff with a series of eighth notes.

The seventh system consists of a single staff with a series of eighth notes.

The eighth system consists of a single staff with a series of eighth notes.

**Allegro**

8. *molto legato*

**Andante**

9.

PREVIEW LOW Resolution