

FOREWORD

This guitar tutor is not a complete guide to becoming a virtuoso guitar player. It simply shows the beginner the right principles of a technique which will give more satisfaction and fewer disappointments later on if and when starting to study with a teacher.

The disadvantage of a tutor is that it obviously cannot criticize the student as a teacher would. Therefore it is most important to be constantly critical of the basic points of holding and playing the guitar. Unless this is accomplished from the very beginning, great difficulties will arise which can take a long time to rectify.

It is my hope that this guitar tutor, especially with its illustrations, can help the beginner who is not able to have lessons.

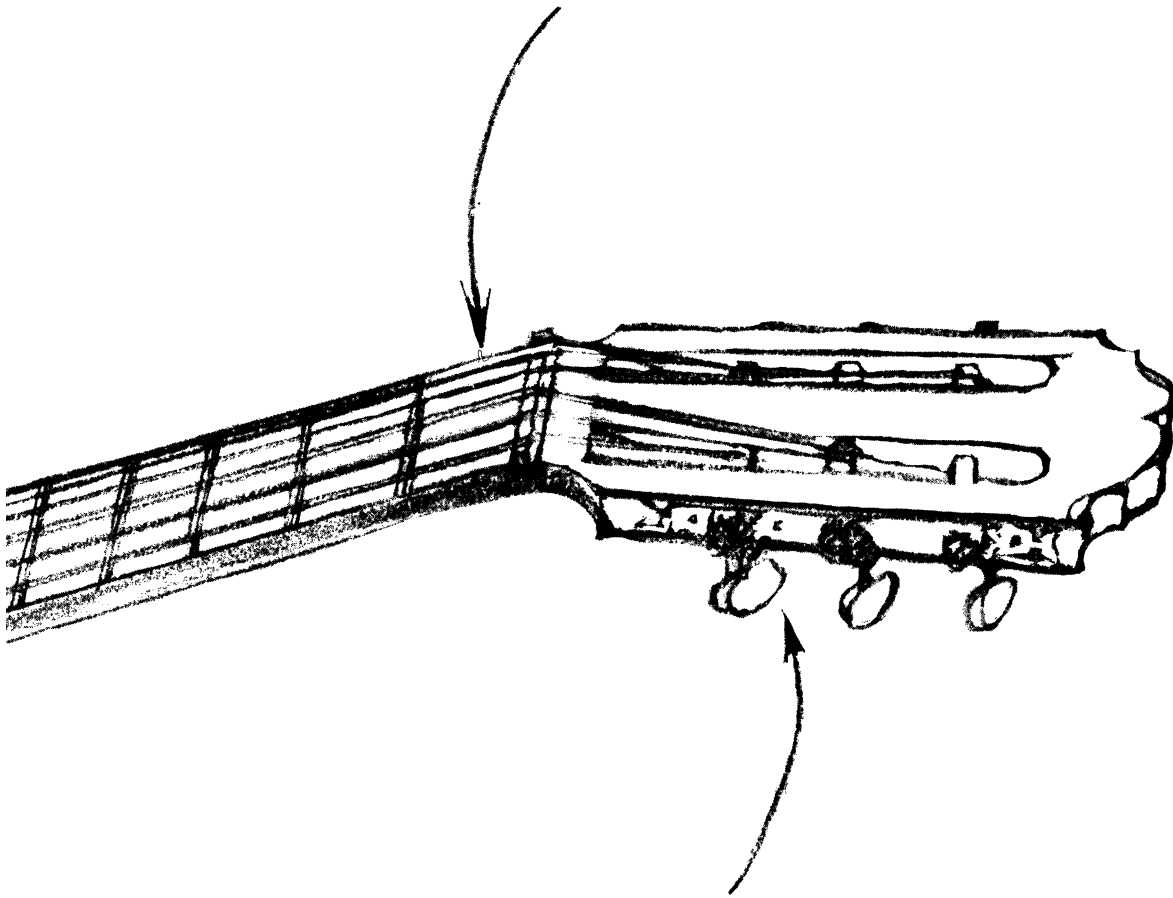
CHARLES GREGORY.

CONTENTS

Foreword	<i>page</i> 1	Chords I	<i>page</i> 22
The Guitar	2	Chords II	27
Your Equipment	4	Chords III	31
How to hold the Guitar	5	Chord Symbols	34
How to tune the Guitar	6	Scales	36
The First Note	8	Right Hand Exercises	38
Music and the Right Hand	10	Left Hand Right Hand	39
Left Hand	11		
Two or More	16		

Copyright © 1969 by Schott & Co. Ltd. London

At the top of the guitar the open strings should be as near as possible to the metal frets, but they must not rattle when played.

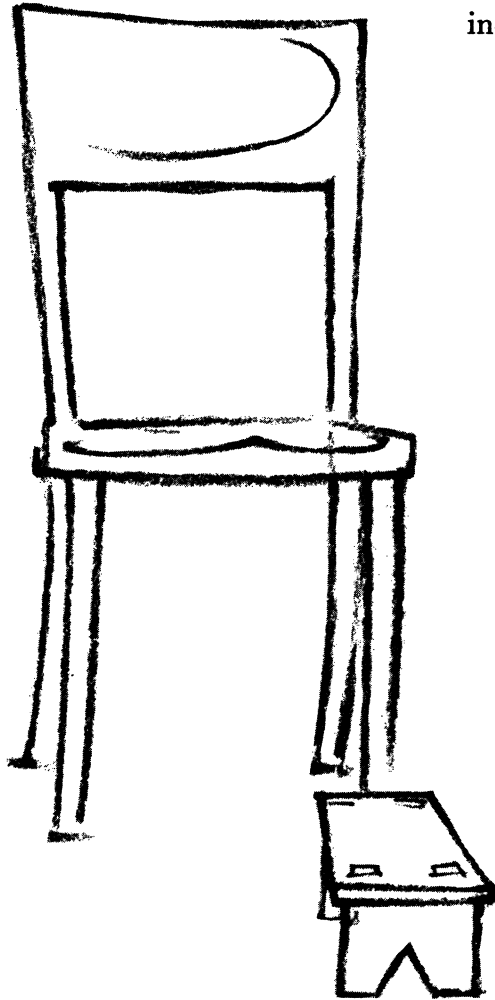


The metal machines at the top of the guitar are used for tuning the strings and should move with very little effort.

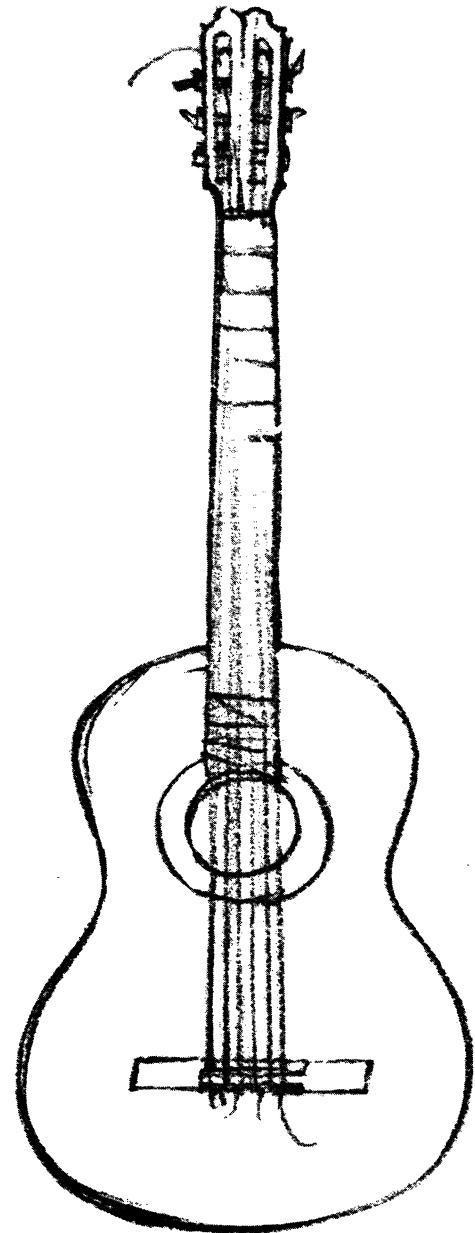
of an inch. THESE POINTS SHOULD BE CHECKED BY A TEACHER OR PLAYER.

YOUR EQUIPMENT

A foot stool four to six inches high for your left foot.



A chair of normal height without armrests.



A nylon strung guitar.

HOW TO HOLD THE GUITAR



Fig. 1

1. Left foot on the foot stool.
2. Guitar on your left knee.
3. Right arm round the guitar with the elbow on it.

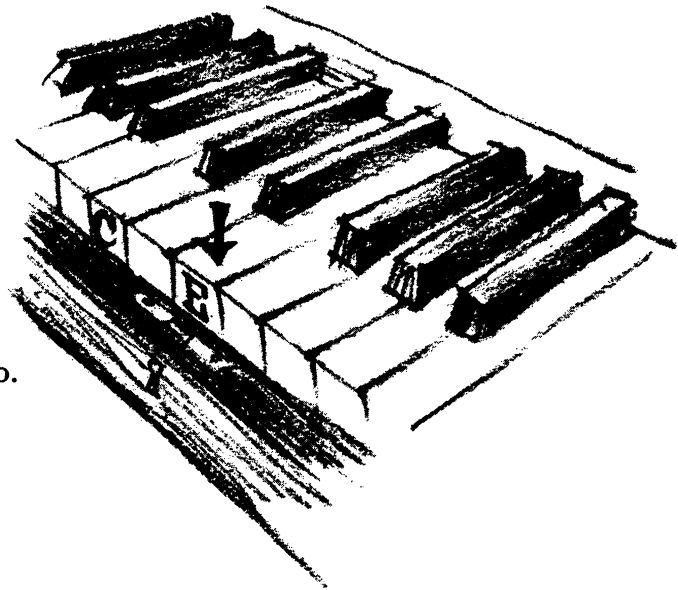


Fig. 2

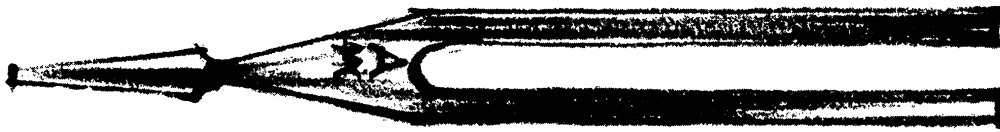
4. The guitar must always be kept upright as in Fig. 1 NOT as in Fig. 2.

HOW TO TUNE YOUR GUITAR

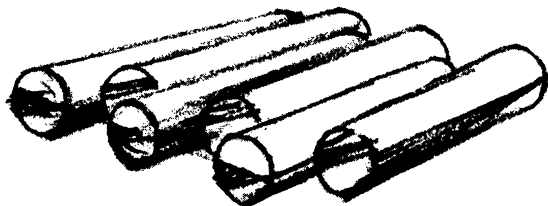
Tune the top string of the guitar to either ::



(1) The E above middle C on the piano.



(2) A tuning fork. (Ask for a tuning fork with the pitch of A₄₄₀). Put the 1st finger on the 5th fret 1st string, this will give the same sound as the tuning fork.



(3) A set of pitch pipes which are especially made for the guitar and have six notes, one for each string.