

PHANTASY

MÁTYÁS SEIBER

Adagio (♩ = ca 40)

VIOLONCELLO

PIANO

p espress.

p

6

cantabile

sonore

dim.

mf

molto

rit.

dim.

rit.

The image displays a musical score for Violoncello and Piano. The score is written in a major key with a flat in the key signature (likely D major or F major). The tempo is marked 'Adagio' with a metronome marking of approximately 40 beats per minute. The score is divided into two systems. The first system includes the Violoncello part and the Piano part. The second system continues the Violoncello part and includes a section for the Piano marked 'cantabile' and 'sonore'. The score features various musical notations including slurs, accents, and dynamic markings such as 'p espress.', 'p', 'dim.', 'mf', 'molto', and 'rit.'. A large, semi-transparent watermark reading 'PREVIEW' and 'Low Resolution' is overlaid diagonally across the entire page.

11

poco sostenuto

a tempo

pp *mf quasi recit.* *cresc.*

Un poco più mosso (♩ = 58-53)

p dolce *più agitato*

ritato *tempo*

Red. *R.H.*

quasi una Cadenza

(string. - - - rit. - - - string. - - - rit. - - - string. - - - rit. - - -)

20

meno f *dim.*

ff

sostenuta *rit.*
p *mf* *p*

21 Più animato (♩ = cca 80)
pizz.

pp *p*
p scurrile

p

CRESC.

First system of musical notation, featuring a vocal line and piano accompaniment.

Second system of musical notation, starting with measure 26. Includes the instruction *sempre cresc.*

Third system of musical notation, including the instruction *ff*.

Fourth system of musical notation, starting with measure 29. Includes the instruction *arco* and *f marcato*.

Fifth system of musical notation, including the instruction *ff*.