

Groove Blues

TRACK 3

Jim Snidero

$\text{♩} = 78$

CHORUS 1

Musical staff 1: Treble clef, common time signature. Chord: F7. Measure 1-6.

Musical staff 2: Treble clef, common time signature. Chords: F7, G-7, C7, F7. Measure 7-12.

CHORUS 2

Musical staff 3: Treble clef, common time signature. Chord: F7. Measure 13-18.

Musical staff 4: Treble clef, common time signature. Chords: F7, A-7, D7, G-7, C7, C7. Measure 19-24.

CHORUS 3

Musical staff 5: Treble clef, common time signature. Chord: F7. Measure 25-30.

Musical staff 6: Treble clef, common time signature. Chords: F7, D7, G-7, C7, F7, C7. Measure 31-36.

CHORUS 4

Musical staff 7: Treble clef, common time signature. Chords: F7, Bb7. Measure 37-42.

Musical staff 8: Treble clef, common time signature. Chords: C7, F7, D7:alt., G7, C7:alt. Measure 43-48.

Musical staff 9: Treble clef, common time signature. Chord: Bb7. Measure 49-54.

Musical staff 10: Treble clef, common time signature. Chords: F7, A-7, D7, G-7, C7, F7, C7, F7#11. Measure 55-60.

Amen

TRACK 4

Jim Snidero

$\text{♩} = 76$

CHORUS 1

F7 G- C7 F7 C7 F7

7 G7 C7 F7 Bb7 A7

13 Bb7 B° A-7 D7 G-7 C7 F7

CHORUS 2

17 F7 Bb7 B° C7 F7

23 G7 C7 F7 A7

29 Bb7 B° A-7 D7 C7 F7 C7

CHORUS 3

33 F7 G- F7 F7

39 G7 Bb7 A7

A-7 D7 G-7 C7 F7 C7

G7 C7 F7 C7 F7

G7 C7 F7 Bb7 A7

61 Bb7 B° A-7 D7 G-7 C7 F7

A Doll

TRACK 5

Jim Snidero

♩=100

INTRO

C7 B7^{b9} B^{b7} A7 D-7 G7 CA

CHORUS 1 in 2

D-7 G7 E-7 A7 D-7 G7

CA A7^{b9} D-7 G7 E-7

D-7 G7 CA G7alt

G-7 in 4 C7 FA D7^{#11}

D-7 G7 A7^{b9} D-7 in 4 E-7 A7

D-7 G7 Bb7 A7 D-7

CHORUS 2

D-7 G7 D-7 G7

D-7 G7alt E-7 A7alt

G7 CA G7alt CA

G-7 C7 FA A-7 D7 D-7 E-7 A7

D-7 G7 E-7 A7 D-7 G7 AbΔ DbΔ^{#11} C6

Total Blues

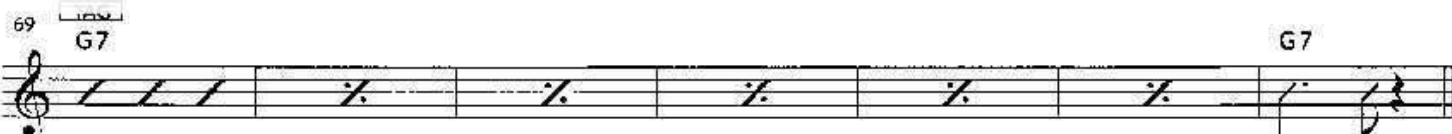
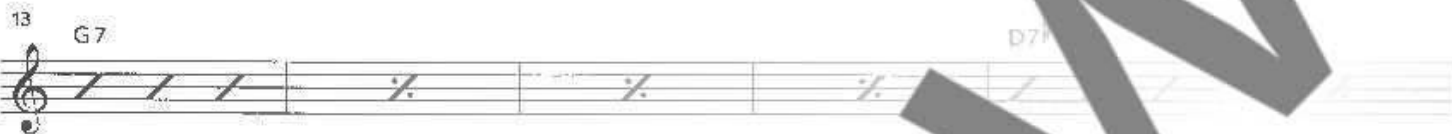
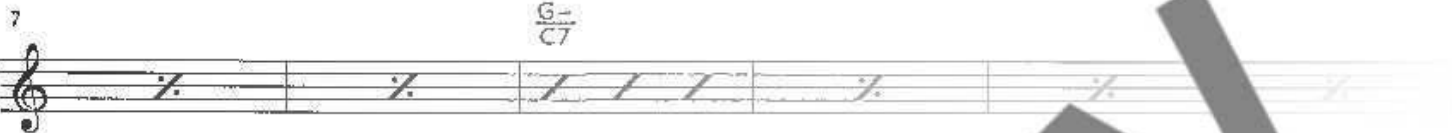
TRACK 6

Jim Snidero

♩=120

CHORUS 1

G7



PREVIEW
Low Resolution

Grease

TRACK 7

Jim Snidero

♩ = 63

CHORUS 1

B⁷ Eb⁷ E^o B^{b7}

5 Eb⁷ E^o B^{b7} D-⁷ G⁷

9 C-⁷ F⁷ B^{b7}

CHORUS 2

13 B^{b7} Eb⁷ B⁷ E^o

19 B⁷ D-⁷ G⁷ F⁷ B^{b7} G⁷ C-⁷ F⁷

CHORUS 3

25 B^{b7} Eb⁷

31 B^{b7} D-⁷ B^{b7} G⁷ C-⁷ F⁷

CHORUS 4

E^o Eb⁷#11

D-⁷ G⁷b9 C-⁷ F⁷ B⁷ G⁷ C-⁷ F⁷

CHORUS 5

B^{b7} Eb⁷ B⁷ Eb⁷

53 B⁷ G⁷ C-⁷ F⁷ B⁷ Break B⁷#9