

HANS SITT

100

STUDIES

ETÜDEN ETÜDES

FOR THE VIOLIN | FÜR DIE VIOLIN | POUR LE VIOLON

To be used as a supplement | Unterrichts-Methoden | À employer comme supplément
to any Violin-Method | für alle Violin-Methoden | pour toute Méthode de Violon

NEW EDITION

OPUS 31		OPUS 32	
Book I	20 Studies for the Violin	Part I	20 Etüden in der 1. Lage
• II	20 Studies in 2 nd , 3 rd , 4 th , 5 th position	• II	20 Etüden in der 2., 3., 4. u. 5. Lage
• III	20 Studies in changing of position	• III	20 Etüden Lagenwechsel
• IV	20 Studies in 6 th and 7 th position	• IV	20 Etüden in der 6. und 7. Lage
• V	20 Studies in double stopping	• V	20 Etüden: Doppelgriffe

OPUS 32

Part. I	20 Etudes dans la première position
• II	20 Etudes dans 2 ^{me} , 3 ^{me} , 4 ^{me} et 5 ^{me} position
• III	20 Etudes changement de position
• IV	20 Etudes dans 6 ^{me} et 7 ^{me} position
• V	20 Etudes: Touche double

 **SCHOTT**

Mainz · London · Berlin · Madrid · New York · Paris · Prague · Tokyo · Toronto

© 1981 Breit & Eulenburg - Copyright 1981 to SCHOTT MUSIC GmbH & Co. KG, Mainz - Printed in Germany

21.

2nd Position 2. Lage 2^{me} position

Hans Sitt, Op. 32, II
New Edition



Moderato.

22.

2nd Position 2. Lage 2^{ma} position

Allegro.

The image displays a musical score for violin, consisting of 12 staves of music. The tempo is marked 'Allegro.' The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in 2nd position, 2. Lage, and 2^{ma} position. The music features a series of eighth-note patterns, often beamed together, with various articulations such as slurs, accents, and breath marks. A large, diagonal watermark reading 'PREVIEW' and 'Low Resolution' is overlaid across the center of the page.

23.*)

2nd Position 2. Lage 2^{me} position

Moderato.

1 segue

2nd Position Lage 2^{me} position

4

*) Also to be practised the quaver in up-bow and the two semiquavers in down-bow lightly thrown up (ricochet).
 *) Auch die Achtelnoten und die beiden Sechzehntel im Abstrich leicht aufgeworfen üben (ricochet).

The first system consists of five staves of music in G major. The notation includes eighth and sixteenth notes, often beamed together, with various slurs and accents. The music is written in a standard staff format with a treble clef.

25.

2nd Position

Moderato. *v*

The second system begins at measure 25 and is in G minor. It features five staves of music with a tempo marking of 'Moderato. v'. The notation includes eighth and sixteenth notes, slurs, and accents. A '2nd Position' marking is present. The system concludes with a double bar line and a repeat sign.

*) Change of Strings with the wrist only. *) Seitenwechsel nur mit dem Handgelenk. *) Changement de corde par le poignet seulement

26.

3^d Position 3. Lage 3^{re} position

Allegro.

3rd Position 3. Lage 3^{me} position

Moderato.

The musical score is written for violin in 3rd position, G major, 6/8 time, at a moderate tempo. It consists of 11 staves of music. The piece begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato.' The music is a continuous eighth-note exercise, starting on G4 and moving through various positions and intervals. The score includes various musical notations such as slurs, accents, and dynamic markings like 'v' (vibrato). A large, semi-transparent watermark reading 'PREVIEW Low Resolution' is oriented diagonally across the page, from the bottom left to the top right.

3rd Position 3. Lage 3^{re} positionAllegro. ♩

mf

PREVIEW
LOW Resolution