

Vierzig leichte Etüden

in der ersten Lage

Revidiert von
Hugo Becker

Sebastien Lutz
Opus 20

Der Schüler — *L'élève* — The Pupil

1

Der Lehrer — *Le maître* — The Teacher

f *p* *s*

p

REVIEW

Low Resolution

2

Mit halben Bogen — *Petit détaché* — With half the Bow

3

mf

p

PREVIEW

Low Resolution

3

4

5

6

7

8

9

10

11

12

PREVIEW

Low Resolution

A black and white musical score for piano, featuring two staves. The top staff uses a bass clef and has a dynamic marking 'p' at the beginning. The bottom staff uses a treble clef. The music consists of several measures of eighth-note patterns. A large, semi-transparent watermark reading "PREVIEW" and "Low Resolution" diagonally across the page obscures much of the music. The number "4" is at the top left, "6" is above the first measure, "7" is above the second measure, and "8" is at the bottom left.

PREVIEW

Low Resolution

5

6

7

8

9

10

PREVIEW

Low Resolution

11

dolce legato.

dolce.

2.

12

f.

3.

4.

Mit gespanntem Bogen — Grand détaché — With the whole Bow

13

f.