

Lyric Moments

22 Expressive Solos for Intermediate to Early Advanced Pianists

“These lyric moments reflect spontaneous expressions of very special feelings and experiences. It is my hope that these pieces will evoke heartfelt emotions in those who perform and hear them.”



All 22 of the expressive solos in the three books of the *Lyric Moments* series are included in this complete edition. Book 1 (pages 2–20) is dedicated to Catherine’s daughter, Summer. Book 2 (pages 21–41) is dedicated to the memory of Catherine’s friend and mentor, the composer William Gillock. Book 3 (pages 42–64) has multiple dedications to friends, colleagues, and family. These pieces aim to inspire those who perform them to express their innermost feelings and to convey those feelings to their audiences.

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Cover art: *Sunset at Sea* (1911)
By Childe Hassam (1859-1935), Oil on canvas

A Special Place in My Heart

Catherine Rollin

Freely, with much expression

The first system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a dynamic marking of *mp*. The first two measures are marked *poco rit.* and the last two measures are marked *più rit.*. The lower staff is in bass clef with a 3/4 time signature. Fingerings are indicated by numbers 1-5 above or below notes. A large slur covers the entire system.

The second system of music consists of two staves. It begins with a measure number '5' in a box and a dynamic marking of *mp*. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef with a 3/4 time signature. A large slur covers the entire system.

The third system of music consists of two staves. It begins with a measure number '9' in a box. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef with a 3/4 time signature. A large slur covers the entire system.

The fourth system of music consists of two staves. It begins with a measure number '13' in a box. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef with a 3/4 time signature. A dynamic marking of *p* is present in the final measure, which is also marked *rit.*. A large slur covers the entire system.

Summer's Nocturne

Catherine Rollin

Flowing, with much rubato

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo/style is 'Flowing, with much rubato'. The first system features a melody in the treble clef and a bass line in the bass clef. The treble clef starts with a *mp cantabile* dynamic and a *mf* dynamic later. The bass line includes fingering numbers: 5, 2, 1, 3, 2. The melody includes fingering numbers: 1, 5.

Musical notation for measures 4-6. Measure 4 is marked with a boxed '4'. The tempo changes to 'a tempo'. The dynamics are *poco rit.*, *p*, *accel.*, and *mp*. The bass line includes fingering numbers: 5, 2, 1, 2, 1, 2 and 5, 2, 1, 2, 1.

Musical notation for measures 7-9. Measure 7 is marked with a boxed '7'. The dynamics are *mf*, *rit. e dim.*, *p*, and *mp*. The tempo is 'a tempo'. The bass line includes fingering numbers: 5, 2, 1, 3, 1.

Musical notation for measures 10-12. Measure 10 is marked with a boxed '10'. The dynamics are *mf* and *poco rit.*. The bass line includes a fingering number: 3.