

DE QUELQUES FACILITÉS OBTENUES | SOME FACILITIES OBTAINED | ERLEICHTERUNGEN, DIE SICH MIT HILFE | ALGUNAS FACILIDADES OBTENIDAS  
PAR LE DOIGTE DES TRILLES. | BY THE TRILL FINGERINGS. | DER TRILLERFINGERSÄTZE ERZIELEN LASSEN. | CON LAS POSICIONES DE TRINOS

The sheet music consists of ten staves of piano music. Each staff begins with a common time signature and a treble clef. Fingerings are indicated by small numbers above or below the notes. In the first staff, a 'c' is placed under the first note of each group of six eighth notes. In the second staff, a 'c' is placed under the first note of each group of four eighth notes. In the third staff, a 'c' is placed under the first note of each group of six eighth notes. In the fourth staff, a 'c' is placed under the first note of each group of four eighth notes. In the fifth staff, a 'c' is placed under the first note of each group of six eighth notes. In the sixth staff, a 'c' is placed under the first note of each group of four eighth notes. In the seventh staff, a 'c' is placed under the first note of each group of six eighth notes. In the eighth staff, a 'c' is placed under the first note of each group of four eighth notes. In the ninth staff, a 'c' is placed under the first note of each group of six eighth notes. In the tenth staff, a 'c' is placed under the first note of each group of four eighth notes.

(1) Du signe  $\text{G}$  au signe  $\text{G}$  on emploie, pour exécuter à l' $\text{H}^{\text{a}}$  supérieure ces mêmes notes ainsi groupées, les mêmes doigts indiqués pour celle-ci.

(2) From the sign  $\text{G}$  to the sign  $\text{G}$  the same fingerings would be used for these groups of notes when played an octave higher.

(3) Vom Zeichen  $\text{G}$  bis zum Zeichen  $\text{G}$  kann der angegebene Fingersatz auch für die höhere Oktave benutzt werden.

(4) De signo  $\text{G}$  a  $\text{G}$  signo, se emplean para ejecutar en octava alta pasadas, las mismas posiciones que para ésta.