

BELWIN MASTER DUETS**SAXOPHONE EASY**

GRADED DUETS for the Developing Musician

Composed or Arranged by KEITH SNELL

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Design: Odalis Soto

ORIENTATION

This book is one of three levels of saxophone duets in the Belwin Master Duets series. Each of these folios contains a collection of graded duets that should prove to be a useful resource for both the student and the teacher of the saxophone.

Each folio will contain works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions in a variety of styles by the editor. For the student, these duets will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. The teacher will find these duets useful because each has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform.

EASY LEVEL DUETS

The duets in this folio are designed to provide limited challenges to the beginning saxophone student in range, key signatures and rhythms, and in learning the technique of playing with another player. The pieces have been arranged so that each will focus on one or two areas of development at a time so as to not overload the student with too many challenges at once. In the area of meters, only the basic duple and triple quarter note meters have been used. Subdivided meters are dealt with in the Intermediate and Advanced levels of the Belwin Master Duets. Key signatures have been limited to two sharps or flats; however, in some pieces, closely related keys are briefly explored through the use of accidentals. Since the establishment of good rhythm is a fundamental part of every beginning player's technique, the rhythms in this level have been kept very simple. Dotted rhythms have been limited to quarter and half notes and have been kept to a minimum. Syncopations and tied rhythms are explored in the Intermediate and Advanced levels.

In an effort to expose the beginning student to a cross section of musical styles, arrangements of music from the various stylistic periods have been included. In order to accommodate the restrictions of key, meter and rhythm previously discussed, it has been necessary to make alterations to the original form of some of the pieces. However, this has permitted the inclusion of many pieces which would not normally be considered as playable material by the beginning player. It is hoped that by being introduced to these musical styles at such an early stage, students will develop an interest and appreciation for these styles and will be encouraged to explore them further as their technique develops.

Shepherd's Hey

Traditional English Folk Song

Sax I

Sax II

mf

f

mf

f

mf

f

mp

mf

p

mp

mf

p

f

f